



Nurturing Expression Through the Language of Music

Newsletter

September, 2011

ATTENTION, ADULTS!

Did you know that 95% of communication is non-verbal? By learning a nonverbal art such as music non-verbally through movement, we can directly translate our deepened knowledge to our music making. Join instructor Emma Shubin for our first **Eurhythmics Exploratory Workshop for Adults!**

Date: Saturday, October 8

Time: 11 am to 12 pm

Location: Dana V. Music Ensemble Room

Cost: \$15

WE HAVE A NEW PHONE NUMBER!

Since Dana V. Music has a new office, we now have a land line and a connection directly to the studio.

Our office (**main**) number is now: **(303) 974-5586**

You are still welcome to call the cell number (720) 240-1658, as we are transitioning, but we encourage you to make the switch!

ARTFEST

DANA V. MUSIC was out in force at the First Annual Louisville Artfest, held on Saturday, September 3rd in downtown Louisville. People of all ages dropped by our tent to gather information about our studio, fall schedule and class offerings. But the information didn't stop there! Many people gave a Eurhythmics demo class a try or enjoyed a group vocal lesson at the nearby Louisville Library. For many people, this was a first and positive musical experience. The public also enjoyed FREE private and group guitar and piano lessons as well. Judging by the response and attendance at this first event, the Louisville Artfest is going to be very popular in the years to come!

NEW CONNECTIONS

Town of Superior
Louisville Chamber of Commerce

AUDITION CORNER

VOICE:

[Denver Philharmonic Orchestra 2011-2012](#)

Young Artist Master Class Competition:

Lower Division: 12 to 18 years

Upper Division: 19 to 30 years

Deadline: October 13, 2011

[Hal Leonard 2012 Vocal Competition](#)

Ages Under 12 through 23

Deadline: February 1, 2011

BRAG WALL

Congratulations to our students who were cast in:

All Shook Up (Fairview High School)

Lorraine: **Jenny McPherson**

Sylvia: **Vidushi Goyal**

Ms. Sandra: **Regina Johanos**

Townspeople and/or Dancers: **Ella Jenak, Alei Russo, Piper Nylan, Esme Rodehaver (BITB), Kaziah White, Anna Royer, Sam Katz, Jackson Fields, Emily Bollman, Maddie Leh, Talia Nadel, Avi Kolbrener, Charlie Kolbrener**

Once on this Island (CenterStage Theatre Company)

Ti Moune: **Rachel Dreher**

Papa Ge: **Janelle Goldberg**

Asaka: **Mary Grace Carroll**

Daniel Beauxhomme: **Grant Saunders**

Little Ti Moune/Little Girl: **Ella Leh**

Storytellers: **Grace Bowland, Renee Kendrick**

Featured Dancers: **Ellie Buck, Jennifer Concienne, Julia Jenak, Rowan Stormo-Flanagan, Ella Leh**

Villagers: **Lauren Beatty, Anna Prior**

101 Dalmatians (The Art Underground)

Cruella de Vil: **Maya Hladisova, Leah Tan**

Horace: **Alena Wohl**

Anita: **Sabrina Lasica**

Pongo/Police Officer: **Rowan Stormo-Flanagan**

Boxer: **Emma Marshall**

Poodle: **Alana Valette, Julianna Niell**

Lucky: **Kaden Hinkle**

MASH (Monarch High School)

Captain Bridget McCarthy: **Natalie Rudd**

Lieut. Louise Cimbelle: **Ellie Oliver**

Korean #1: **Elizabeth Myra**

Ensemble: **Giulia Deininger**

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Pomona High School)

Chip Tolentino: **T.J. Baldassarre**

Vidushi Goyal spent her summer at Carnegie Mellon University in their Pre-College program for Vocal Performance. She had an opportunity to see what life would be like before she makes her commitment to pursue vocal performance as a career. She did a spectacular job, landing a major role as the Countess in *Le Nozze di Figaro* for her opera scenes class as well as shining in solos for jazz choir and her recital. Great job, Vidushi!

Congratulations to **Hannah Carmichael**, who will be playing the role of Kim in *Bye, Bye, Birdie* at [The Longmont Theatre](#) in September. You can visit their website for more info!

Emma Breitman was elected President of the Manhattan Middle School Jr. Thespian Troop for the academic year 2011-2012. Wonderful job!

Liz Ryan has been performing all over the place this summer! She just finished playing the role of Ruth in *The Pirates of Penzance* for the Empire Lyric Players which is one of the country's oldest Gilbert and Sullivan Theatres and she played the role of Mother Abbess in *The Sound of Music* for Up in Lights Productions in Loveland, Colorado.

Mikayla Foote spent a week in August at the Berklee College of Music's Songwriting Program in Los Angeles. She learned about writing and performing original songs, and also gained valuable insight into the business side of music.

Rachel Dreher attended the Boston Ballet School's 5-week Summer Dance Program this summer. Congratulations, Rachel, on this wonderful opportunity!

Regi Johanos attended the 6-week musical theatre program at Interlochen this summer, where she participated in a full production of *Carousel* and also received extensive training in voice, acting, and dance. Way to go!

Lindsey Ashby will be playing a Who in *Suessical* at D.L. Parsons Theatre in Northglenn.

Good Luck to our college students! We are so proud of you!

Lisa Driscoll, University of Maryland
Double Major; Vocal Performance and Journalism

Laila Eskin, University of Colorado at Boulder
Business

Erin Jones, George Washington University
Double Major, Theater and International Relations

Rachel Fenwick-Smith, DePaul
Double Major; Business and Theater Arts/Directing

Whitney Meer, New York University
Literature

Ellen Thompson, University of Colorado at Boulder
Musical Theatre

Caty Wilcox, University of Colorado at Boulder,
Vocal Performance

Becca Winsor, Dickinson College
Law and Policy

TEACHER NEWS

Katie McClave, DVM's Co-Director, was the Music Director of Centerstage's *The 25th Annual Putnam County Spelling Bee* this summer. It was truly an entertaining and well put together show! Great job, Katie!

Eve Orenstein (Voice Super Sub) is heading a wonderful organization called [Opera On Tap!](#) Opera singers from the area perform in local bars to outreach to our community. "Often big opera companies focus on outreach to children. Opera on Tap believes adults too can be enriched through gaining an appreciation for opera. A middle class twenty-something may attend Opera on Tap and find him or herself much more likely to purchase an opera ticket at a bigger more well known opera house." Come and see it for yourself! The next presentation, "**Falling into Fall**" is scheduled for Wednesday, September 28, 8:00pm at [Bender's Tavern](#), 314 East 13th Avenue, Denver.

