



Bring It To Broadway Registration Form

Today's Date: ____/____/____
MM DD YY

Birth Date: ____/____/____
MM DD YY

Name: _____ Sex: (circle one) M F Age: (As of 1/2010) _____
First Last

Participation: Actor ____ Singer ____ On Camera Participant ____ List years studied for each: Acting ____ Singing ____

Parent/Guardian Name: _____ Home Phone: _____
First Last

Cell Phone: _____ Work Phone: _____ Email Address: _____

Address: _____
Street Apt. #

City State Zip Code

Emergency Contact Name: _____ Relation: _____
First Last

Emergency Contact Phone Number: _____ Check here to receive our monthly e-newsletter: _____

PLEASE COMPLETE IF YOU ARE PARTICIPATING IN THE MASTER CLASS SERIES

Students will present 2 songs or 2 monologues to prepare with Dana Vachharajani for final class with Erin Quill. Songs will be given to a staff accompanist for proper preparations before first class. Selections need to be learned and memorized by 2/28/10. Students must attend both prep classes on: 2/28 and 3/7 from 4:00-6:00 p.m. **Note: Only one piece may be chosen for final master class.**

Singers: List the 2 songs you will have prepared. Alternate piece is optional.

Actors: List the 2 monologues you will have prepared. Alternate piece is optional.

Song/Monologue Title	Show/Play Title	Composer/Author Name
_____	_____	_____
_____	_____	_____
_____	_____	_____

ACTORS AND SINGERS:

***In addition to participating in the master class, you will be asked to perform your final piece at a short performance on March 13th around 6:30 p.m. (exact time TBA)

Make checks payable to: Dana V Music

Courses	Cost	Pay
<p>Masterclass and On Camera Class (Registration deadline: February 19, 2010)</p> <p>Masterclass: Select available times _____ Saturday, March 13, 11:00-2:00 pm _____ Saturday, March 13, 3:00-6:00 pm</p> <p>On Camera Class: Select available times _____ Sunday, March 14, 12:00-2:00 pm (Q&A period from 2:00-2:30 pm) _____ Sunday, March 14, 4:00-6:00 pm (Q&A period from 6:00-6:30)</p> <p>* We cannot guarantee your preferred slot. If you are able to do either time , please check both!</p>	<p>\$230</p> <p>Tuition includes:</p> <ul style="list-style-type: none"> • Two free tickets to Master class • Free admission to alternate Master class • One free ticket to final performance <p>* This class is not open to the public</p>	<p>\$</p>
<p>Masterclass for Singers and Actors (Registration deadline: February 19, 2010)</p> <p>_____ Saturday, March 13, 11:00-2:00 pm _____ Saturday, March 13, 3:00-6:00 pm</p> <p>* We cannot guarantee your preferred slot. If you are able to do either time , please check both!</p>	<p>\$200</p> <p>Tuition includes:</p> <ul style="list-style-type: none"> • Two free tickets to Master class • Free admission to alternate Master class 	<p>\$</p>
<p>On Camera Class (Registration deadline: March, 5, 2010)</p> <p>_____ Sunday, March 14, 12:00-2:00 pm (Q&A period from 2:00-2:30 pm) _____ Sunday, March 14, 4:00-6:00 pm (Q&A period from 6:00-6:30)</p> <p>* We cannot guarantee your preferred slot. If you are able to do either time , please check both!</p>	<p>\$50 (per session)</p> <p>Tuition includes:</p> <ul style="list-style-type: none"> • One free ticket to final performance <p>* This class is not open to the public</p>	<p>\$</p>
<p>Tickets for Masterclass - March 13, 2010</p>	<p>\$10 (per adult) _____ x \$10 = _____</p> <p>\$5 (per child 10 & under) _____ x \$5 = _____</p> <p>\$5 (per DVM student) _____ x \$5 = _____</p> <p style="text-align: right;">Total: \$ _____</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p>\$ _____</p>
<p>Tickets for Final Performance - March 13, 2010</p> <p>Ticket forms will also be distributed with welcome letters.</p>	<p>\$10 (per adult) _____ x \$10 = _____</p> <p>\$5 (per child 10 & under) _____ x \$5 = _____</p> <p>\$5 (per DVM student) _____ x \$5 = _____</p> <p style="text-align: right;">Total: \$ _____</p> <p style="text-align: right;">Total Paid: \$ _____</p> <p style="text-align: right;">Add items in right column</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p>\$ _____</p> <p>\$ _____</p>

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